

Cutting
CornersFREE
KIDS' ENTRY
TO JUMP

THIS week Cutting Corners is giving readers the chance to claim a free child entry to Jump indoor playcentre.

Jump is proud to provide the largest indoor playcentres in the United Kingdom. At 22,000 sq feet it is the largest dedicated indoor soft play centre in England and they're only tucked away in the back of Cribbs Causeway! Jump caters for children ages 0-12 with everything from ball pits, inflatables, bowling, indoor football pitch, climbing frames, an extensive toddler zone and so much more. It's not just about the children though, they have a full café/restaurant facility where all food is prepared fresh by their chef daily. Not only are they open every day for general entry, they provide fantastic children's parties in five themed party rooms which truly capture the imagination. They now provide exclusive use Laser Combat and adult parties.

Opening hours:
10am - 6.30pm daily
Jump

22 Concorde Road, Cribbs Causeway
T: 0117 931 2733

HOW TO CLAIM

Tokens have been printed on the front page every day this week (June 28 - July 4), simply, attach three tokens to the collector panel below and take to Jump to claim your free entry for one child.

COLLECTOR PANEL

Cutting Corners
Attach three
tokens here



EVENING POST

Terms and conditions: Offer valid until July 24 2008. One completed collector panel must be used per child, per family. No photocopies accepted. Subject to availability. Not be used in conjunction with any other offer. Standard Evening Post terms and conditions apply and are published every Tuesday, alternatively visit www.thisisbristol.co.uk/competitionrules

Gunman jailed after attack on doorman

A MAN who shot at a doorman has been jailed.

Rangano Powell was thrown out of Antix nightclub in Park Street when staff suspected he was involved in the use of drugs, Bristol Crown Court heard.

Six days later he returned at 4am, was barred entry, and calmly fired a bullet from a handgun towards Henzel Smith, which lodged in the club's glass door.

Powell, 27, of no fixed address, admitted possessing a firearm with intent to endanger life and attempting to cause grievous bodily harm.

Imprisoning him for public protection, the Honourable Mr Justice Mackay told him: "You were poised, balanced and aiming this gun and its to an extent good fortune no damage was caused to Mr Smith.

"This was a blatant and sense-

by Geoff Bennett

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less piece of criminality displaying a lack of thinking on your part."

Powell was told he would have to serve a minimum term of three years, 13 weeks before being eligible to be considered by a parole board for release.

Michael Cullum, prosecuting, said a statement from Mr Smith told how Powell walked towards him and raised the gun.

Mr Smith said he managed to push the door outwards, causing Powell to stumble backwards.

The judge watched CCTV footage capturing the moment when Powell raised his arm and discharged the weapon before walking back with the pistol at his side towards his

Citroen Picasso and driving off.

Mr Cullum said: "The Crown's case is that there was a deliberate shot intending to cause really serious harm to Mr Smith."

Though police identified Powell, he was not arrested for 10 months because he flew to Jamaica.

It was in November last year when he was on a flight back to Gatwick, that the authorities spotted his return.

When police boarded his plane he told them: "I was expecting this, it's about a shooting."

When arrested and cautioned he told police: "I just want to get remanded and serve my sentence."

Mr Cullum added though a 6.35mm cartridge case was recovered from the scene of the shooting, the conventional pistol was not.

Powell had previous convictions which included the attempted rob-

bery of a chemist in Easton when he was 15 in which he held a gun to the head of a female assistant and fled when she pushed the panic button.

Dean George, defending, said there was at least a decade since his client's last case concerning violence and in that time he had matured and fathered two children.

Mr George said his client had simply tried to get into the club and the offence was a spur of the moment thing.

Mr George added that his client, who had been a regular user of drugs and alcohol had had his throat slit in the past and had become extremely paranoid, carrying a gun for his own protection.

Afterwards, Detective Sergeant Jon Reilly told the Post: "Gun crime is not tolerated in Bristol and police are relentless in pursuing offenders."

REVIEWS

Crackerjack

Crowd-pleasers: Fans cheer on the Wonder Stuff



'Civilised' mosh pit loved every second

The Wonder Stuff: Thekla

EVEN if you'd never been to Bristol before it wouldn't have been too difficult to find Thekla last night — all you had to do was follow one of the multitude of Wonder Stuff t-shirts of varying vintage making their way to the harbourside venue.

Miles Hunt may have a reputation for being a cantankerous so-and-so, and a couple of punters caught the sharp end of his tongue (not a great idea to shout out song titles when Miles is telling a story), but he knows how to please a crowd.

The band started with the mid-period *Mission Drive* and it was

a cheering sight to see an audience full of thirty-somethings singing along to every word with the enthusiasm of giddy teenagers.

These were loyal fans, rather than the fickle pop kids who bought *Dizzy* in droves, and accordingly it was a set heavy with tracks from their first two albums that included *Golden Green*, *Cartoon Boyfriend*, *A Wish Away* and *Don't Let Me Down, Gently*.

Surprisingly they did play *Size Of A Cow*, albeit after mocking the person who'd requested it.

The crowd predictably loved every second of it, and created a

lively but civilised mosh pit that never saw a lull.

October marks the 20 year anniversary of their debut *The Eight Legged Groove Machine*, and they played four of its tunes for their encore, including the deliriously good *Unbearable*. With its catchy tune and caustic lyric ("I didn't like you very much when I met you, and now I like you even less").

Support came from Bristol's The Weary Band. A fantastic collection of songs, was let down though by a slightly underwhelming vocal.

8/10

HELEN SLOAN

'Play in a play' was brilliant

The Real Inspector Hound: Alma Tavern

IT'S four decades since Tom Stoppard wrote his satirical "play within a play", but it remains as entertaining as ever.

The play is a parody of the formulaic Agatha Christie-style whodunnit.

There's every cliché going — a remote manor house surrounded by swamps; a madman on the loose; strangers in obvious disguise; everyone threatening to kill each other.

It opens with two theatre critics settling down to review a play.

Tom Stoppard brilliantly blurs the boundary between reality and fiction, and soon the critics themselves are drawn into the action on stage with hilarious and unexpected results.

The cast threw themselves into the farce with gusto — including the creaky Mrs Drudge (Anna Charlett), the womanising bon viveur Birdboot (Simon Shorrocks) and a thoroughly mad Magnus Muldoon (Ben Pavord).

A great romp and deserved sell-out.

7/10

SUSIE WELDON

Emphasis is on soloists

Bath Philharmonia: Bath Abbey

THE unusual mix of this programme moved the emphasis away from the orchestra to two pairs of soloists, one vocal, the other instrumental.

Of the many settings of *Stabat Mater*, which so beautifully tells of the suffering of Jesus' mother during his crucifixion, it was the one by Pergolesi that mezzo Sarah Connolly and soprano Rebecca Ryan chose to present.

It was particularly pleasing to see Sarah Connolly making a true

partnership with Rebecca Ryan and in doing so bringing out the full range of emotions within the words.

Another good pairing, Ian Mullin and Suzanne Willison-Kawalec, came together for Mozart's *Flute and Harp Concerto*. Understated in their playing they produced the delicate tones needed for Mozart's tuneful concerto. Both pairs of soloists found ready allies in conductor Jason Thornton and the orchestra.

7/10

GERRY PARKER